Validated Programme Specification

BA (Hons) Visual Arts
BA (Hons) Visual Arts (Fine Art)
BA (Hons) Visual Arts (Art and Design)

1.	**Awarding Institution/Body**	University of Bolton [UoB]
2.	**Teaching Institution**	Bradford College
3.	**Collaborating Organisations** *(include type)*	None
4.	**Delivery Location(s)** *[if different from UoB]*	Bradford College
5.	**Programme Externally Accredited by (e.g. PSRB)**	
6.	**Award Title(s)**	BA (Hons) Visual Arts BA (Hons) Visual Arts (Fine Art) BA (Hons) Visual Arts (Arts and Design)
7.	**UoB Lead School**	Art, Design and Media
8.	**Additional Contributing Schools**	Not applicable
9.	**FHEQ Level**	6
10.	**Bologna Cycle**	First cycle (end of cycle) qualifications
11.	**JACS Code and JACS Description**	W100 Fine art The aesthetic representation in one medium of what is reality in another. Encompasses all artistic media. W200 Design Studies The study of design for everyday objects, taking into account technology and commerce as well as appearance and current art thinking. May involve the use of computers as design tools.
12.	**Mode of Attendance**	Full Time (3 years) or Part Time (normally 6 years)

13.	**Relevant QAA Subject Benchmarking Group(s)**	Art and Design
14.	**Relevant Additional External Reference Points** *(e.g. National Occupational Standards, PSB Standards)*	
15.	**Date of Production/Revision**	V1 - January 2017 V2 – February 2018 V3 – March 2019
16.	**Criteria for Admission to the Programme**	80 tariff points usually in an arts or media subject. Normally three A levels or BTEC Extended Diploma/Foundation Diploma. Foundation is normally based on the portfolio and interview.

17.	**Educational Aims of the Programme**

The overall aims of the programme are:

- to provide a high quality, broad based education in visual arts at honours degree level, encompassing a range of intellectual, creative and technical skills, knowledge and understanding;
- to enable students to realise their creative and critical potential through the development of a sustained, innovative, rigorous and reflective visual arts practice;
- to develop critical, analytical, evaluative and research skills and to enhance the ability to communicate ideas visually and verbally;
- to facilitate the ability of students to reflect upon, and synthesise, theory and practice and to critically engage with, theorise and evaluate their own practice;
- to develop knowledge and understanding of the different contexts in which visual culture is produced and in which students operate;
- to develop knowledge and understanding of professional practice and a range of transferable skills, enhancing personal, social and professional development;
- to develop deep, student-centred and self-directed learning and the ability of students to initiate, take responsibility for and evaluate their own practice.

18.	**Learning Outcomes**

The programme will enable students to develop the knowledge and skills listed below. Intended learning outcomes are identified for each category, together with the key teaching and assessment methods that will be used to achieve and assess the learning outcomes.

Knowledge and Understanding	
K1	Knowledge and understanding of the different contexts in which visual culture is produced, and in which students operate, and of the relationships between context, creativity, production and meaning.
K2	Knowledge and understanding of key critical theories and issues relating to culture and to the politics of representation.
K3	Knowledge and understanding of a range of appropriate techniques, materials, media and visual languages, and of practical, creative and conceptual processes, in the development and realisation of a coherent body of work.
K4	Knowledge and understanding of strategies of contextualisation, presentation, exhibition and installation of work.

		Cognitive/Intellectual Skills	
	C1	Ability to research and to select, analyse, critically evaluate and reflect upon source material in the development and realisation of one's own ideas and practice.	
	C2	Ability to think and operate in a rigorous, investigative, imaginative, flexible and experimental manner.	
	C3	Ability to critically analyse verbal and visual representations and to engage critically and conceptually with issues of culture and the politics of representation.	
	C4	Ability to think critically, creatively and independently, to make informed critical judgements and to reflect on own practice.	
	C5	Ability to critically articulate the creative and conceptual interrelationships between the components of one's individual profile and to theorise one's practice.	
	C6	Ability to apply appropriate theoretical models in the theorisation of ideas, issues and arguments.	
		Practical/Professional Skills	
	P1	Ability to initiate, take responsibility for, sustain and evaluate one's own learning and creative practice.	
	P2	Ability to skilfully and creatively explore, evaluate and utilise appropriate techniques, processes, technologies, materials, media and languages in the creation, development and realisation of work.	
	P3	Ability to identify problems and to employ appropriate knowledge, methods and strategies in their resolution.	
	P4	Ability to develop and realise ideas and concepts through appropriate creative strategies and visual practices, and thereby to achieve a coherent body of self-initiated work.	
	P5	Ability to organise, edit, structure and present work in an appropriate and professional manner.	
	P6	Ability to contextualise own practice conceptually, culturally and professionally.	
		Key Transferable Skills	
	T1	Ability to communicate ideas visually, verbally and in written form, using appropriate media, techniques and languages.	
	T2	Ability to actively manage own time and learning and to learn and work independently and/or collaboratively.	
	T3	Ability to identify individual strengths and goals and to reflect upon, and critically appraise, practice, progress and achievements.	
	T4	Ability to represent oneself confidently and professionally.	
		Pathway Specific Outcome for Pathway 1 [*Visual Arts*]	
	S1	Knowledge and understanding of professional, institutional and cultural contexts of visual arts practices.	
	S2	Knowledge and understanding of how boundaries between different contexts of practice may be creatively and critically contested.	
	S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.	
		Pathway Specific Outcome for Pathway 2 [*Fine Art*],	
	S1	Knowledge and understanding of professional, institutional and cultural contexts of fine art practices.	
	S2	Knowledge and understanding of how boundaries between different contexts of practice may be creatively and critically contested.	

	S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.
	Pathway Specific Outcome for Pathway 3 [Art and Design]	
	S1	Knowledge and understanding of professional, institutional and cultural contexts of art, design and craft practices.
	S2	Knowledge and understanding of how boundaries between different contexts of practice may be creatively and critically contested
	S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.
19.	**Key Learning & Teaching Methods**	

19. Key Learning & Teaching Methods

Our students come from a diverse range of starting points and with many and varied aspirations. Our teaching and learning methods build on this diversity, enabling students to develop their own practice, to engage in learning that is active, collaborative, 'deep', holistic and increasingly self-managed and to realise their individual potential and achieve their goals.

We provide a supportive environment, within which teaching and learning strategies are student-centred and are designed to develop individual agency and independent learning through negotiated, self-initiated briefs and assignments.

The focus is upon the development of appropriate technical, intellectual and creative skills, knowledge and understanding, enabling experimentation and innovation and the formulation of visual and verbal strategies and languages to generate and communicate ideas. We also foster creative, critical and reflective thinking and understanding, the ability to interrelate theory and practice and the understanding and evaluation of the different contexts in which the visual arts are produced, and in which students operate.

Ultimately students acquire a range of transferable skills, self awareness and self confidence, enabling the realisation of individual potential, personal, social and professional development and strategies for professional practice and lifelong learning.

Teaching and learning strategies include tutorials, seminars, practical demonstrations, group critiques, lectures, staff and student led presentations, live projects and visits to galleries, museums and other relevant sources.

20. Key Assessment Methods

A range of formative and summative assessment methods are used on the course, determined by the aims and learning outcomes of the programme and of individual modules. The most common method for practical modules is the presentation of a body of work in portfolio, progress file or exhibition form, supported by preparatory work, sketchbooks and learning journals. Essays, seminars and, at level 6, a dissertation, form the assessable work in Critical Studies modules and assessable work for Professional Development for the Creative Industries 1 and 2 comprises reports, critical appraisal seminars and written proposals. The Pathway Specific modules at level 6 are assessed through the Critical Appraisal. Detailed written and verbal feedback forms an integral part of our teaching, learning and assessment strategy.

| 21. | **Programme Modules** |
| | *(additional copies to be completed for each named pathway)* |

Level 4

Code	Title	Credits	Status	Non-Compensatable	Compensatable
HNUB40001	Studio Practice 1A (VA)	20	Core		x
HNUB40002	Studio Practice 1B (VA)	20	Core		x
HNUB40003	Techniques and Processes 1A (VA)	20	Core		x
HNUB40004	Techniques and Processes 1B (VA)	20	Core		x
HNUB40036	Critical Studies 1 (VA)	20	Core		x
HNUB40038	Professional Development for the Creative Industries 1	20	Core		x

Level 5

Code	Title	Credits	Status	Non-Compensatable	Compensatable
HNUB50003	Studio Practice 2A (VA)	20	Core	x	
HNUB50004	Studio Practice 2B (VA)	20	Core	x	
HNUB50005	Techniques and Processes 2A (VA)	20	Option		x
HNUB50006	Techniques and Processes 2B (VA)	20	Option		x
HNUB50001	Drawing Studies 2A (VA)	20	Option		x
HNUB50002	Drawing Studies 2B (VA)	20	Option		x
HNUB50035	Critical Studies 2 (VA)	20	Core		x
HNUB50039	Professional Development for the Creative Industries 2	20	Core		x

Level 6 Visual Arts Pathway

Code	Title	Credits	Status	Non-Compensatable	Compensatable
HNUB60001	Final Major Project 3 (Full Time) (VA)	60	Core (FT)	x	
	OR				
HNUB60002P +	Studio Practice 3 (Part time) (VA) +	10 +	Core		x
HNUB60001P	Final Major Project 3 (Part time) (VA)	50	(PT)	x	
HNUB60003	Theoretical Studies 3: Dissertation (VA)	30	Core	x	
HNUB60002	Integrated Practice 3 (VA)	20	Core		x
HNUB60004	Visual Arts Studies 3 (VA)	10	Pathway core		x

Level 6 Fine Art Pathway

Code	Title	Delivered By	Credits	Status	Non-Compensatable	Compensatable
HNUB60001	Final Major Project 3 (Full time) (VA)		60	Core (FT)	x	
	OR					
HNUB60002P + HNUB60001P	Studio Practice 3 (Part time) (VA) + Final Major Project 3 (Part time) (VA)		10 + 50	Core (PT)	x	x
HNUB60003	Theoretical Studies 3: Dissertation (VA)		30	Core	x	
HNUB60002	Integrated Practice 3 (VA)		20	Core		x
HNUB60006	Fine Art Studies 3 (VA)		10	Pathway core		x

Level 6 Art and Design Pathway

Code	Title	Delivered By	Credits	Status	Non-Compensatable	Compensatable
HNUB60001	Final Major Project 3 (Full time) (VA)		60	Core (FT)	x	
	OR					
HNUB60002P + HNUB60001P	Studio Practice 3 (Part time) (VA) + Final Major Project 3 (Part time) (VA)		10 + 50	Core (PT)	x	x
HNUB60003	Theoretical Studies 3: Dissertation (VA)		30	Core	x	
HNUB60002	Integrated Practice 3 (VA)		20	Core		x
HNUB60005	Art and Design Studies 3 (VA)		10	Pathway core		x

22.	**Programme Structure**

Overview of structure of the modules across the Academic Year.

FULL TIME

LEVEL 4

Semester 1	**Semester 2**
Studio Practice 1A (20)	Studio Practice 1B (20)
Techniques and Processes1A (20)	Techniques and Processes 1B (20)

…………………………….Critical Studies1 (20)…………………………

…………………………….Professional Development for the Creative Industries 1 (20)……………………………

LEVEL 5

Semester 3	**Semester 4**
Studio Practice 2A (20)	Studio Practice 2B (20)
Techniques and Processes 2A(20)	Techniques and Processes 2B (20)
OR	OR
Drawing Studies 2A (20)	Drawing Studies 2B (20)

……………………………Critical Studies 2 (20)………………………………

…………………………….Professional Development for the Creative Industries 2 (20)…………………………………

LEVEL 6

Semester 5	**Semester 6**

………………………….Final Major Project 3 (60)…………………………………

………………………….Integrated Practice 3 (20)………………………………..

………………………….Theoretical Studies 3: Dissertation (30)……………………

………………………….Visual Arts Studies 3 (10)…………………………………
               OR
………………………….Art and Design Studies 3 (10)……………………………
               OR
………………………….Fine Art Studies 3 (10)……………………………………

PART TIME

Level 4, Stage 1

Semester 1	**Semester 2**

……………………………Studio Practice 1A (20)………………………………

……………………………Techniques and Processes 1A (20)……………………..

………………………….Critical Studies 1 (20)……………………………..

Level 4 Stage 2

Semester 3	**Semester 4**

………………………….Studio Practice 1B (20)……………………………

…………………………Techniques and Processes 1B (20)……………………..
…………………………Professional Development for the Creative Industries 1 (20)…………………………………

Level 5 Stage 1

Semester 5   **Semester 6**
………………………Studio Practice 2A (20)………………………………..
………………………Techniques and Processes 2A (20)……………………
                                        OR
………………………Drawing Studies 2A (20)…………………………………
………………………Critical Studies 2 (20)…………………………….

Level 5 Stage 2

Semester 7   **Semester 8**
………………………..Studio Practice 2B (20)………………………………..
………………………..Techniques and Processes 2B (20)……………………
                                        OR
………………………..Drawing Studies 2B (20)…………………………………
………………………..Professional Development for the Creative Industries 2 (20)…………………………………..

LEVEL 6, Stage 1

Semester 9   **Semester 10**
………………………Studio Practice 3 (Part time) (10)…………………………
………………………Integrated Practice 3 (20)………………………………...
………………………Theoretical Studies 3: Dissertation (30)……………………

LEVEL 6, Stage 2

Semester 11   **Semester 12**

………………………Final Major Project 3 (Part time) (50)………………………
…………………… .. Visual Arts Studies 3 (10)………………………………..
                      OR
……………………….Art and Design Studies 3 (10)………………………………
                      OR
………………………Fine Art Studies 3 (10)…………………………………………

23.	**Support for Students and Their Learning**
	Our supportive teaching and learning environment is created by a team of well qualified, dedicated and friendly academic, technical, administrative and support staff. There is also a wide-ranging college system of additional and specialist student support available. Students are supported in their learning by our teaching and learning strategies, most notably individual academic tutorial support, which is central to the programme and is constant throughout. Students are also allocated a Personal Tutor who offers pastoral and practical support and guidance. Students inhabit a dynamic learning environment, encompassing a wide range of facilities and resources, including: • very well equipped printmaking, ceramics/3D workshop areas; • a dedicated drawing studio; • spacious studio areas and spaces; • bookable installation spaces; • digital media suites and access to computer and IT facilities; • well equipped lecture theatre and seminar rooms. The College Library includes a large Visual Arts section, which effectively supports and responds to staff and student needs. It comprises a book collection, a large collection of journals and other visual material and subscribes to a number of electronic databases. Student learning is also supported by the college VLE. Student learning experience is further enriched by a range of extra-curricular activities, including: • the 'Random Lecture' series, to which both staff members and visiting speakers contribute; • a film club; • educational visits to galleries, exhibitions, talks and other relevant institutions and events; • educational visits to important cultural centres both in Britain and abroad. Academic staff all engage in continuous professional development activities and in specialist research projects, creative practices and scholarly activity, which inform and enrich teaching and learning and contribute to ongoing critical and creative dialogue.

24.	**Distinctive Features**
	The BA (Hons) Visual Arts is characterised and distinguished by its commitment to independent, student-centred and deep learning and to widening participation.
	This commitment is evidenced by our teaching and learning strategies and by the diversity, flexibility and broad based provision offered by the course.
	The course offers a supportive, friendly and constructive environment, within which students are challenged and enabled to take responsibility for their own learning, to develop their individual profiles and interests, to realise their potential and to achieve their personal, creative, professional and academic goals.
	The course is also characterised by its support for innovative creative practice, the interrelationship of theory and practice and for enabling students to conceptualise and contextualise their own practice.
	The distinctive features of our course are both necessitated by, and reinforce, our commitment to widening participation. This is evidenced by our student body, many of whom come from non-traditional learning backgrounds. We have a large number of mature students, as well as 18-25 year olds, and our students come from a range of social, cultural and ethnic backgrounds. This makes for a rich, diverse and dynamic student body, each member of which brings something different and valuable to the collective student experience.
	We are committed to, and recognised for, the 'distanced travelled' by our students and the development of confident, diverse, critically aware and reflective creative practitioners.
	The course and the school also has access to, and productive relationships with, a number of important cultural institutions in the region, including The National Media Museum, Cartwright Hall, The Yorkshire Craft Centre, South Square Gallery, Impressions Gallery and Fabric (all in Bradford), Dean Clough in Halifax and The City Art Gallery and the Henry Moore Institute in Leeds.

Stage Outcomes (Undergraduate Awards only)

Please give the learning outcomes for interim stages of the programme for each named pathway or award, e.g. for Honours degrees programme, Stage/Level 4(1) outcomes, and Stage/Level 5(2) outcomes, and for Foundation Degrees, Stage 1/Level 4 and programme outcomes. Separate Stage/Level 6(3) outcomes are not required as it is assumed that these are consistent with the programme outcomes in the programme specification. (If there have been no significant changes made to the programme outcomes as part of the review, then the stage outcomes from the original programme documentation can be included). Please add additional rows where necessary.

Key: **K** = Knowledge and Understanding **C** = Cognitive and Intellectual **P** = Practical Professional **T** = Key Transferable [*see programme specification*]

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
K1	Knowledge and understanding of the different contexts in which visual culture is produced, and in which students operate, and of the relationships between context, creativity, production and meaning.	Knowledge and understanding of specific practice areas and of professional contexts within which visual culture is produced.	Knowledge and understanding of a range of practice areas and of specific contexts within which visual culture is produced.
K2	Knowledge and understanding of key critical theories and issues relating to culture and to the politics of representation.	Knowledge and understanding of critical theories and issues relating to culture and the politics of representation.	Knowledge and understanding of critical issues relating to culture and the politics of representation.
K3	Knowledge and understanding of a range of appropriate techniques, materials, media and visual languages, and of practical, creative and conceptual processes, in the development and realisation of a coherent body of work.	Knowledge and understanding of appropriate techniques, materials and media, and of practical, creative and conceptual processes, and their effects on creative outcomes.	Knowledge and understanding of a range of techniques, materials and media, and of practical, creative and conceptual processes, in the development and production of work.
K4	Knowledge and understanding of strategies of contextualisation, presentation, exhibition and installation of work.		
C1	Ability to research and to select, analyse, critically evaluate and reflect upon source material in the development and realisation of one's own ideas and practice.	Ability to research and to select, analyse, critically evaluate and apply source material to inform creative development and ideas.	Ability to research and to select, analyse and apply source material to develop own ideas and creativity.
C2	Ability to think and operate in a rigorous,	Ability to think and operate in an	Ability to think and operate in an

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
	investigative, imaginative, flexible and experimental manner.	investigative, flexible, imaginative and experimental manner.	investigative and experimental manner.
C3	Ability to critically analyse verbal and visual representations and to engage critically and conceptually with issues of culture and the politics of representation.	Ability to critically analyse verbal and visual representations and to engage critically with issues of culture and the politics of representation.	Ability to critically analyse visual and verbal representations and to develop critical awareness of issues of culture and the politics of representation.
C4	Ability to think critically, creatively and independently, to make informed critical judgements and to reflect on own practice.	Ability to think critically and creatively, to make critical judgements and to reflect on own practice.	Ability to think critically and creatively and to reflect on, and appraise, own practice.
C5	Ability to critically articulate the creative and conceptual interrelationships between the components of one's individual profile, and to theorise ones practice.	Ability to identify conceptual relationships between areas of one's individual programme of study, and to theorise ones practice	Ability to identify the creative and conceptual relationships between modules of one's individual programme of study.
C6	Ability to apply appropriate theoretical models in the theorisation of ideas, issues and arguments.	Ability to use appropriate theoretical models in developing theorisation of ideas, issues and arguments.	Ability to begin to theorise issues of culture and representation.
P1	Ability to initiate, take responsibility for, sustain and evaluate one's own learning and creative practice.	Ability to initiate, develop and evaluate one's own creative practice.	Ability to initiate, develop and evaluate one's own briefs and creative projects.
P2	Ability to skilfully and creatively explore, evaluate and utilise appropriate techniques, processes, technologies, materials, media and languages in the creation, development and realisation of work.	Ability to explore, evaluate and utilise appropriate techniques, processes, materials, media and languages in the creation and development of work.	Ability to experiment with, utilise and evaluate techniques, processes, materials and media appropriate for the development of ideas and practice.
P3	Ability to identify problems and to employ appropriate knowledge, methods and strategies in their resolution.	Ability to identify problems and employ problem solving skills.	Ability to identify problems and to develop problem solving skills.
P4	Ability to develop and realise ideas and concepts through appropriate creative strategies and visual practices, and thereby to achieve a coherent body of self-initiated work.	Ability to explore and develop creative strategies and visual practices appropriate to the development and realisation of ideas and concepts.	Ability to explore creative strategies and visual practices in order to develop ideas and concepts.
P5	Ability to organise, edit, structure and present work in an appropriate and	Ability to organise, edit, structure and present work appropriately and	Ability to organise, edit, structure and present work appropriately.

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
	professional manner.	professionally.	
P6	Ability to contextualise own practice conceptually, culturally and professionally.	Ability to contextualise own developing practice culturally and professionally.	Ability to contextualise own developing practice.
T1	Ability to communicate ideas visually, verbally and in written form, using appropriate media, techniques and languages.	Ability to communicate ideas in appropriate verbal, visual and written forms.	Ability to communicate ideas verbally, visually and in written form.
T2	Ability to actively manage own time and learning and to learn and work independently and/or collaboratively.	Ability to manage own time and learning and to establish a self identified programme of work.	Ability to manage own time and to establish self identified briefs and projects.
T3	Ability to identify individual strengths and goals and to reflect upon, and critically appraise, practice, progress and achievements.	Ability to identify individual strengths and goals and to reflect upon, and critically appraise, skills, progress and practice.	Ability to identify individual strengths and goals and to reflect upon, and appraise, skills, progress and developing practice.
T4	Ability to represent oneself confidently and professionally.	Ability to represent oneself with growing confidence and professionalism.	Ability to represent oneself with growing confidence.
Pathway Specific Outcome for Pathway 1 [*Visual Arts*]			
S1	Knowledge and understanding of professional, institutional and cultural contexts of visual arts practices.		
S2	Knowledge and understanding of how boundaries between different contexts of practice may be creatively and critically contested.		
S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.		
Pathway Specific Outcome for Pathway 2 [*Fine Art*],			
S1	Knowledge and understanding of professional, institutional and cultural contexts of fine art practices.		
S2	Knowledge and understanding of how boundaries between different contexts of		

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
	practice may be creatively and critically contested.		
S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.		
Pathway Specific Outcome for Pathway 3 [*Art and Design*]			
S1	Knowledge and understanding of professional, institutional and cultural contexts of art, design and craft practices.		
S2	Knowledge and understanding of how boundaries between different contexts of practice may be creatively and critically contested.		
S3	Ability to research and apply relevant presentational and curatorial strategies and to exhibit a body of work in an appropriate, professional and coherent manner.		

Map of Outcomes to Modules

Please provide a map for each named pathway or separate award. Insert outcomes key across the top of each column, adding in additional columns where necessary, insert module names in the left of the grid and place an "A" in the box where the programme outcome is assessed.

For Undergraduate programmes please provide a map for each Stage, e.g. Stages 1 and 2 and programme outcomes for Honours degrees, and Stage 1 and programme outcomes for Foundation Degrees.

STAGE 1

Outcome Key

Module Name	K1	K2	K3	K4	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	P5	P6	T1	T2	T3	T4	S1	S2	S3
Studio Practice 1A	A		A		A	A		A			A	A		A	A		A	A					
Studio Practice 1B	A		A		A	A		A			A	A		A	A		A	A					
Techniques and Processes 1A	A		A		A	A		A				A	A		A			A					
Techniques and Processes 1B	A		A		A	A		A				A	A		A			A					
Critical Studies 1 (VA)	A	A			A										A		A						
Professional Development for the Creative					A			A	A		A				A	A	A		A	A			

Industries 1																						

STAGE 2		**Outcome Key**																				
Module Name	K1	K2	K3	K4	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	P5	P6	T1	T2	T3	T4	S1	S2	S3
Studio Practice 2A	A		A		A	A		A			A	A		A	A		A	A					
Studio Practice 2B	A		A		A	A		A			A	A		A	A		A	A					
Techniques and Processes 2A			A		A	A		A				A	A		A			A					
Techniques And Processes 2B			A		A	A		A				A	A		A			A					
Drawing Studies 2A	A		A		A	A		A				A	A		A			A					
Drawing Studies 2B	A		A		A	A		A				A	A		A			A					
Critical Studies 2		A			A				A						A		A						
Professional Development for the Creative Industries 2	A			A				A	A		A				A	A			A	A			A

STAGE 3	Outcome Key

Visual Arts Pathway

Module name	K1	K2	K3	K4	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	P5	P6	T1	T2	T3	T4	S1	S2	S3
Final Major Project 3 (Full time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Studio Practice 3 (Part time)	A		A		A	A		A			A	A		A	A		A	A			A		
Final Major Project 3 (Part time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Theoretical Studies 3: Dissertation	A	A			A		A		A	A	A				A		A	A		A			
Integrated Practice 3			A	A	A	A		A				A	A		A			A					
Visual Arts Studies 3	A							A	A						A	A	A		A	A	A	A	

Fine Art Pathway

Module name	K1	K2	K3	K4	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	P5	P6	T1	T2	T3	T4	S1	S2	S3
Final Major Project 3 (Full time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Studio Practice 3 (Part time)	A		A		A	A		A			A	A		A	A		A	A			A		
Final Major Project 3 (Part time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Theoretical Studies 3: Dissertation	A	A			A		A		A	A	A				A		A	A		A			
Integrated Practice 3			A	A	A	A		A				A	A		A				A				
Fine Art Studies 3	A							A	A						A	A	A		A	A	A	A	

Outcome Key

Art and Design Pathway

Module name	K1	K2	K3	K4	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	P5	P6	T1	T2	T3	T4	S1	S2	S3
Final Major Project 3 (Full time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Studio Practice 3 (Part time)	A		A		A	A		A			A	A		A	A		A	A			A		
Final Major Project 3 (Part time)	A		A		A	A		A			A	A		A	A	A	A	A		A	A		A
Theoretical Studies 3: Dissertation	A	A			A		A		A	A	A				A		A	A		A			
Integrated Practice 3			A	A	A	A		A				A	A		A			A					
Art and Design Studies 3	A							A	A						A	A	A		A	A	A	A	

Assessment Chart

Where there are more than one components of assessment, please give details of both as separate bullet points within the box.

Module Name	Formative Assessment Type and Week of Completion	Summative Assessment Type and Week of Submission
Studio Practice 1A	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 1, week 12 Part time (stage 1): Semester 2, week 12
Studio Practice 1B	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 2, week 12 Part time (stage 2): Semester 4, week 12
Techniques and Processes 1A	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 1, week 12 Part time (stage 1): Semester 2, week 12
Techniques and Processes 1B	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 2, week 12 Part time (stage 2): Semester 4, week 12
Critical Studies 1	Diagnostic essay: Semester 1, week 10 Tutorial feedback (ongoing)	10-12min seminar presentation (50%) Full time: Semester 2, weeks 13 Part-time (Stage 1): Semester 2, week 13 2000 word essay (50%) Full time: Semester 2, week 13 Part-time (Stage 2): Semester 8, week 13
Professional Development for the Creative Industries 1	Tutorial feedback (ongoing)	Progress file 100% Full time: Semester 2, week 13 Part time (stage 1): Semester 4
Studio Practice 2A	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 3, week 12 Part time (stage1): Semester 6, week 12
Studio Practice 2B	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 4, week 12 Part time (stage 2): Semester 8, week 12
Techniques and Processes 2A	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 3, week 12 Part time (stage 2): Semester 6, week 12
Techniques and Processes 2B	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 4, week 12 Part time (stage 2): Semester 8, week 12

Module Name	Formative Assessment Type and Week of Completion	Summative Assessment Type and Week of Submission
Drawing Studies 2A	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 3, week 12 Part time (stage 2): Semester 6, week 12
Drawing Studies 2B	Tutorial feedback (ongoing)	Portfolio (100%) Full time: Semester 4, week 12 Part time (stage 2): Semester 8, week 12
Critical Studies 2	Seminar presentation: Semester 3 Tutorial feedback (ongoing)	2500 word essay (50%) Full time: Semester 3, week 13 Part time (stage 2): Semester 6, week 13 12-15 minute seminar presentation (30%) and Literary Review (20%) Full time: Semester 4, weeks 13 Part time (stage 2): Semester 6
Professional Development for the Creative Industries 2	Tutorial feedback (ongoing)	Progress file 60% Oral presentation 40% Full time: Semester 4, week 13 Part time (stage 2): Semester 8, week 13
Final Major Project 3	Tutorial feedback (ongoing)	Exhibition (100%) Semester 6
Studio Practice 3 (Part time)	Tutorial feedback (ongoing)	Portfolio (100%) Semester 10 (stage 3)
Final major Project 3 (Part time)	Tutorial feedback (ongoing)	Exhibition (100%) Semester 12 (stage 3)
Integrated Practice 3	Interim exhibition: Semester 5 Tutorial feedback (ongoing)	• Portfolio (60%) • Research journal (40%) • Semester 6
Theoretical Studies 3: Dissertation	Feedback on dissertation drafts Tutorial feedback (ongoing)	6000-8000 word dissertation (100%) Semester 6, week 10
Visual Arts Studies 3	Seminar and group tutorial presentations Tutorial feedback	Critical Appraisal (100%) Semester 6
Art and Design Studies 3	Seminar and group tutorial presentations Tutorial feedback	Critical Appraisal (100%) Semester 6
Fine Art Studies 3	Seminar and group tutorial presentations Tutorial feedback	Critical Appraisal (100%) Semester 6