

**Validated Programme Specification
 BA (Hons) Fashion**

1.	Awarding Institution/Body	University of Bolton [UoB]
2.	Teaching Institution	Bradford College
3.	Collaborating Organisations <i>(include type)</i>	None
4.	Delivery Location(s) <i>[if different from UoB]</i>	Bradford College
5.	Programme Externally Accredited by (e.g. PSRB)	
6.	Award Title(s)	BA (Hons) Fashion
7.	UoB Lead School	Art, Design and Media
8.	Additional Contributing Schools	Not applicable
9.	FHEQ Level <i>[see guidance]</i>	6
10.	Bologna Cycle <i>[see guidance]</i>	First cycle (end of cycle) qualifications
11.	JACS Code and JACS Description	W230 Clothing / Fashion Design
12.	Mode of Attendance <i>[full-time or part-time]</i>	Full Time (3 years) or Part Time (normally 6 years)
13.	Relevant QAA Subject Benchmarking Group(s)	Art and Design
14.	Relevant Additional External Reference Points <i>(e.g. National Occupational</i>	-

	<i>Standards, PSB Standards)</i>	
--	----------------------------------	--

15.	Date of Production/Revision	V1 - January 2017 V2 – February 2018
16.	Criteria for Admission to the Programme	80 tariff points usually in an arts or media subject. Normally three A levels or BTEC Extended Diploma/Foundation Diploma. Admission is normally based on the portfolio and interview.
17.	<p>Educational Aims of the Programme</p> <p>‘An Honours graduate will have developed an understanding of a complex body of knowledge, some of it at the current boundaries of an academic discipline. Through this, the graduate will have developed analytical techniques and problem-solving skills that can be applied in many types of employment. The graduate will be able to evaluate evidence, arguments and assumptions, to reach sound judgements, and to communicate effectively. An Honours graduate should have the qualities needed for employment in situations requiring the exercise of personal responsibility, and decision-making in complex and unpredictable circumstances.’ (QAA, 2008)</p> <p>The aims of this award have been developed using the Quality Assurance Agency’s (QAA) qualification descriptor for Bachelor’s degree with honours, and relevant QAA subject benchmark statements.</p> <p>The overall aims of BA (Hons) Fashion programme are:</p> <ul style="list-style-type: none"> • to provide a broad based education in Fashion at honours degree level, encompassing a range of cognitive, creative and subject specific skills, knowledge and understanding. • to develop students awareness and understanding of the demands and creative potential of professional practice in the field of Fashion. • to develop critical, evaluative and research skills and enhance the ability to communicate ideas visually and verbally. • to develop knowledge and understanding of the different cultural, historical and commercial contexts within which Fashion operate, both nationally and internationally. • to develop deep, student-centred and self-directed learning and the ability of students to initiate take responsibility for and evaluate their own practice. 	
18.	<p>Learning Outcomes</p> <p>The programme will enable students to develop the knowledge and skills listed below. On successful completion of the programme, the student will be able to:</p>	

Knowledge and Understanding	
K1	Plan, undertake and evaluate self-managed project/s, exercising the ability to identify and solve problems
K2	Demonstrate a comprehensive and detailed knowledge of the discipline Evaluate appropriate knowledge / concepts as an aid to problem-solving Synthesise and critically appraise different aspects of disciplinary knowledge.
K3	Analyse and evaluate the impact of ethical and legal issues relevant to the generation of knowledge in the discipline

Cognitive/Intellectual Skills	
C1	Realise a synthesis between concept, process, realisation and presentation, showing independent critical thinking. Synthesise, appraise and evaluate data/evidence from appropriate sources to make independent judgements.
C2	Question orthodoxy using balanced, logical and supported argument
C3	Demonstrate intellectual flexibility and openness to new ideas.
C4	Demonstrate confidence and flexibility in defining and solving problems, managing workloads and meeting deadlines
Practical/Professional Skills	
P1	Research, evaluate and use appropriate processes / media / technologies / materials / techniques independently in the creation and presentation of work
P2	Act autonomously with limited supervision or direction within agreed guidelines.
Key Transferable Skills	
T1	Plan, manage and evaluate the acquisition of new knowledge and skills as part of a lifelong learning strategy
T2	Demonstrate both employment potential and ability to manage future professional development
T3	Communicate clearly, fluently and effectively using written and visual methods Engage effectively in academic discussion and present arguments in a professional manner. Research analyse and communicate ideas and concepts clearly using a range of appropriate methods.
T4	Select, apply and evaluate appropriate numerical and statistical methods for complex and open-ended tasks

T5	Select and evaluate the use of digital design and presentation tools
T6	Recognise and evaluate factors which enhance group processes and team working

<p>19.</p>	<p>Key Learning & Teaching Methods</p> <p>BA (Hons) Fashion attracts students from a wide range of educational backgrounds and prides itself on the level of support provided to students in terms of promoting personal development and deep learning. The course is chiefly studio-based with teaching and learning taking place through a range of methods including studio practice, group work, workshop demonstrations, seminars, tutorials, lectures, group critiques, external live briefs, visits, trips, independent research and experimental practice.</p> <p>The ethos of the course encourages an active and collaborative approach to learning that is developmental; increasing in independence and self-managed learning throughout the three levels of the programme. This is facilitated through project based learning that increases autonomy through individual research topics and negotiated, self-written briefs.</p> <p>The programme encourages a strong focus on the acquisition of technical, intellectual and creative skills, knowledge and understanding, enabling experimentation and innovation and the formulation of visual and verbal strategies and languages to generate and communicate ideas. We also foster creative, critical and reflective thinking and understanding, the ability to interrelate theory and practice and a broad understanding of the fashion design industries/professions.</p> <p>Ultimately students acquire a range of transferable skills, self-awareness and self-confidence, enabling the realisation of individual potential, personal, social and professional development and strategies for professional practice and lifelong learning.</p>
<p>20.</p>	<p>Key Assessment Methods</p> <p>A range of formative and summative assessment methods are used on the course, determined by the aims and learning outcomes of the programme and of individual modules. The most common method for practical modules is the presentation of a body of work in portfolio or exhibition form, supported by preparatory work, sketchbooks and learning journals. Essays, seminars, reports, critical appraisals and, at level 6, a dissertation or negotiated alternative visual format, form the assessable work in some units.</p> <p>Detailed written and verbal feedback forms an integral part of our teaching, learning and assessment strategy. Formative feedback is delivered through tutorial support and mid-point critiques or reviews. Summative feedback is usually provided in a written format with the opportunity for further verbal clarification.</p> <p>Students are given the opportunity to receive feedback from their peers via critiques and reviews. The feedback is verbal and on occasions written down. This is particularly the case in Studio modules at level 4 and 5 and in the theoretical modules at levels 4 and 5.</p>

21

Programme Modules*(additional copies to be completed for each named pathway)***Level 4**

<i>Code</i>	<i>Title</i>	<i>Credits</i>	<i>Status</i>	<i>Non-Compensatable</i>	<i>Compensatable</i>
HNUB40023	Studio Practice 1A	20	Core		X
HNUB40024	Studio Practice 1B	20	Core		X
HNUB40021	Introduction to Pattern Cutting and Garment Construction 1A	20	Core		X
HNUB40022	Pattern Cutting and Garment Construction 1B	20	Core		X
HNUB40025	Studio Technologies 1	20	Core		X
TBA	Critical Studies 1 (F)	20	Core		X

Level 5

<i>Code</i>	<i>Title</i>	<i>Credits</i>	<i>Status</i>	<i>Non-Compensatable</i>	<i>Compensatable</i>
HNUB50026	Studio Practice 2A	20	Core		X
HNUB50027	Studio Practice 2B	20	Core		X
HNUB50024	Pattern Cutting and Garment Construction 2A	20	Core		X
HNUB50025	Pattern Cutting and Garment Construction 2B	20	Core		X
HNUB50028	Studio Technologies 2	20	Core		X
TBA	Critical Studies 2	20	Core		X

Level 6

<i>Code</i>	<i>Title</i>	<i>Credits</i>	<i>Status</i>	<i>Non-Compensatable</i>	<i>Compensatable</i>
HNUB60019	Portfolio	20	Core		X
HNUB60018	Final Major Project	40	Core	X	
HNUB60017	Fashion Styling & Promotion	20	Core		X
HNUB60010	Design Focus	20	Core	X	
HNUB60020	Professional Practice	20	Core		X

22.

Programme Structure

Overview of structure of the modules across the Academic Year.

FULL TIME**Level 4**

Semester 1	Semester 2
Studio Practice 1A (20)	Studio Practice 1B (20)
Introduction to Pattern Cutting and Garment Construction 1A (20)	Pattern Cutting and Garment Construction 1B (20)
Critical Studies 1 (20)	
Studio Technologies 1 (20)	

Level 5

Semester 3	Semester 4
Studio Practice 2A (20)	Studio Practice 2B (20)
Pattern Cutting and Garment Construction 2A (20)	Pattern Cutting and Garment Construction 2B (20)
Critical Studies 2 (20)	
Studio Technologies 2 (20)	

Level 6

Semester 5	Semester 6
Portfolio (20)	Final Major Project (40)
Design Focus (20)	
Fashion Styling & Promotion (20)	
Professional Practice (20)	

PART TIME**Level 4, Stage 1**

Semester 1	Semester 2
Studio Practice 1A (20)	Studio Practice 1B (20)
Studio Technologies 1 (20)	

Level 4, Stage 2

Semester 1	Semester 2
Introduction to Pattern Cutting and Garment Construction 1A (20)	Pattern Cutting and Garment Construction 1B (20)
Critical Studies 1 (20)	

Level 5, Stage 3

Semester 3	Semester 4
Studio Practice 2A (20)	Studio Practice 2B (20)
Studio Technologies 2 (20)	

Level 5, Stage 4

Semester 3	Semester 4
Pattern Cutting and Garment Construction 2A (20)	Pattern Cutting and garment Construction 2B (20)
Critical Studies 2 (20)	

Level 6, Stage 5

Semester 5	Semester 6
Portfolio (20)	Final Major Project (40)

Level 6, Stage 6

Semester 5	Semester 6
Design Focus (20)	
Professional Practice (20)	
Fashion Styling & Promotion (20)	

23. Support for Students and Their Learning

Our supportive teaching and learning environment is created by a team of well qualified, dedicated and friendly academic, technical, administrative and support staff.

There is also a wide-ranging college system of additional and specialist student support available.

Students are supported in their learning by our teaching and learning strategies, most notably individual academic tutorial support, which is central to the programme and is constant throughout.

Students are also allocated a Personal Tutor who offers pastoral and practical support and guidance.

Students inhabit a dynamic learning environment, encompassing a wide range of facilities and resources, including:

- Well-resourced fashion manufacture and pattern cutting facilities
- Extensive textile print workshop (including digital print facility)
- Constructed textile area for knitted and woven textiles
- Spacious workshops and all purpose studio spaces
- Modern lecture theatre and seminar rooms
- Well qualified specialist technicians
- Well equipped specialist printmaking and typography workshop
- Installation area
- Ceramic and 3D workshops
- State of the art digital media suites with specialist
- Art Gallery
- Bradford Textile Archive

The Learning Resource Centre includes a large Visual Arts section, which effectively supports and responds to staff and student needs. It comprises a book collection, a large collection of journals and other visual material and subscribes to a number of electronic databases.

The Bradford Textile Archive, based at Bradford College is made available to students through study sessions, independent research and work placements. The Bradford College Textile Archive has been growing since the Bradford Technical School opened in 1882 to deliver textiles education and training to support local industry. The Archive consists of a diverse range of textiles and related materials dating from over the last 150 years. This includes unique student work books, pattern books and approximately 10,000 textile samples. Particular highlights within the collection include twenty-six bound volumes of Textile Fabrics of India, dating from 1868 which were donated by the Secretary of State for India and rare original samples of dress fabrics designed by Salvador Dali.

Student learning is also supported by the college VLE (Moodle).

Student learning experience is further enriched by a range of extra-curricular activities, including:

The 'Random Lecture' series, to which both staff members and visiting speakers contribute; a film club; educational visits to galleries, exhibitions, talks and other relevant institutions and events; educational visits to important cultural centres both in Britain and abroad, recent study visits have included trips to New York with visits design museums and professional textile design studios, Paris during which students visited Louis Vuitton museum/studio.

Academic staff all engage in continuous professional development activities and in specialist research projects, creative practices and scholarly activity, which inform and enrich teaching and learning and

	<p>contribute to ongoing critical and creative dialogue. Many part-time staff also maintain professional activities as independent designers, consultants and artists, which supports the currency of curriculum content and provides opportunities for live projects and other professional liaisons.</p>
<p>24.</p>	<p>Distinctive Features</p> <p>In September 2001 the BA (Hons) Fashion Design degree was first introduced at Bradford College in response to demand from the local community and progression needs of FE provision within the School. Since its inception the BA Fashion course has developed to meet the needs of an increasingly demanding industry. As the course has grown and developed it has introduced more diverse skills such as photography, promotion and styling to cater for the flexibility required of today's design graduates. The course is characterised by a strong emphasis on visual presentation, which is backed up by the wealth of subject specialist knowledge and technical expertise on offer from the staff team of lecturers and technicians. This well-resourced programme is also characterised by its commitment to independent, student-centred and deep learning and to widening participation. This commitment is evidenced by our teaching and learning strategies and by the diversity, flexibility and broad based provision offered by the programme.</p> <p>The programme and wider School offers a supportive, friendly and constructive environment, within which students are challenged and enabled to take responsibility for their own learning, to develop their individual profiles and interests, to realise their potential and to achieve their personal, creative, professional and academic goals.</p> <p>The course is also characterised by its support for innovative creative practice, the interrelationship of theory and practice and for enabling students to plan for future careers and destinations. Students normally show case their graduate collection through the College Fashion Show which is a large Corporate event using professional models and at Graduate Fashion Week. In the past students have won prizes for the 'expensive junk' competition, been runners up for 'Best Designer', 'Best Bag' competitions and recently the college got Best Stand Design at Graduate Fashion week. The students benefit from this event by having the opportunity to network with other professionals and kick start their careers. The distinctive features of our course are both necessitated by, and reinforce, our commitment to widening participation. This is evidenced by our student body, many of whom come from non-traditional learning backgrounds. We have a large number of mature students, as well as 18-</p>

25 year olds, and our students come from a range of social and ethnic backgrounds. This makes for a rich, diverse and dynamic student body, each member of which brings something different and valuable to the collective student experience.

Bradford is a multicultural environment and the students benefit from its rich cultural heritage, many of the students creating 'fusion' type collections. In 2010 the fashion degree developed exchange projects with both Delhi and Sri Lanka sponsored by the British Council. These partnerships included a number of students taking the exciting opportunity to go on all expenses paid visits to showcase their collections at fashion shows in these locations including one for the Common Wealth Games. One of the students was selected to be in a television competition entitled 'Ideators: Next Generation Entrepreneurs' in Sri Lanka, the student found this to be a life changing experience. One of our graduates has now applied for a job in the Delhi Fashion Industry. We intend to build on these links and create more networking opportunities with overseas industries. The course has done collaborative projects with companies such as Bent and Corrupt, Yawar's boutique, Marsylka, Fashion Awareness Direct/ABSCI, Russo shoes and Clissolds. This gives the students an opportunity to be involved in a professional environment with industry deadlines and design problems to find solutions to. The course also prides itself on working with local industry including Grattan's Catalogue who subsequently offered a work placement opportunities to our students and small textile companies such as Wyedean Fabrics – a company that does niche weaving of military braids that became part of a Jubilee celebration collection included in the Fashion Show. We encourage students to be in competitions and we have had many prize winners and runners up as a result of this. One competition success led to a student's design being produced for the online fashion company ASOS.

The course richly benefits from its alumni – many of our graduates come back to talk to Level 4 students at induction, some are involved in collaborative projects, currently one of our graduates Jade Hannam who works for the new brand 'Mocks' is leading a collaborative project with Level 5 students.

These collaborations have offered the students a unique opportunity to travel, to be involved with professional designers, to network and to showcase their work.

We are committed to, and recognised for, the 'distance travelled' by our students and the development of confident, diverse, critically aware and reflective creative practitioners.

The course and the school also has access to, and productive relationships with, a number of important cultural institutions in the region, including The Bradford Textile Society, The National Media Museum, Cartwright Hall, The Yorkshire Craft Centre, South Square Gallery, Impressions Gallery and Fabric (all in Bradford), Dean Clough in Halifax and The City Art Gallery and the Henry Moore Institute in Leeds.

Stage Outcomes (Undergraduate Awards only)

Please give the learning outcomes for interim stages of the programme for each named pathway or award, e.g. for Honours degrees programme, Stage/Level 4(1) outcomes, and Stage/Level 5(2) outcomes, and for Foundation Degrees, Stage 1/Level 4 and programme outcomes. Separate Stage/Level 6(3) outcomes are not required as it is assumed that these are consistent with the programme outcomes in the programme specification. (If there have been no significant changes made to the programme outcomes as part of the review, and then the stage outcomes from the original programme documentation can be included). Please add additional rows where necessary.

Key: K = Knowledge and Understanding C = Cognitive and Intellectual P = Practical Professional T = Key Transferable [see programme specification]

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
K1	Plan, undertake and evaluate self-managed project/s, exercising the ability to identify and solve problems	Critically review and apply creative research methods in response to self-identified or set briefs Apply the skills of research/enquiry-based approaches	Identify and apply creative research methods in response to set briefs
K2	Demonstrate a comprehensive and detailed knowledge of the discipline Evaluate appropriate knowledge / concepts as an aid to problem-solving Synthesise and critically appraise different aspects of disciplinary knowledge.	Demonstrate a detailed knowledge of aspects of fashion Apply, question and relate appropriate knowledge / concepts to a range of activities	Demonstrate knowledge and understanding of the key fashion concepts and processes. Describe, explain and use key elements of foundation knowledge and key concepts of design disciplines.
K3	Analyse and evaluate the impact of ethical and legal issues relevant to the generation of knowledge in the discipline	Explore legal and ethical issues relevant to the generation of knowledge in the discipline.	Identify, where applicable, the role of ethics in the generation of knowledge in the discipline

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
C1	<p>Realise a synthesis between concept, process, realisation and presentation, showing independent critical thinking.</p> <p>Synthesise, appraise and evaluate data/evidence from appropriate sources to make independent judgements.</p>	<p>Analyse and apply concepts, themes and processes to inform creative practice</p> <p>Analyse, apply and interpret data/evidence from a variety of sources.</p>	<p>Gather, record and describe, with guidance, data/evidence from a range of sources</p> <p>Consider and apply source material to inform creative development.</p>
C2	Question orthodoxy using balanced, logical and supported argument	Employ balanced, logical and supported argument in a range of contexts	Justify conclusions in defined and limited contexts
C3	Demonstrate intellectual flexibility and openness to new ideas.	Demonstrate intellectual flexibility and openness to new ideas.	Recognise the provisional and changing nature of knowledge.
C4	Demonstrate confidence and flexibility in defining and solving problems, managing workloads and meeting deadlines	Demonstrate critical evaluation and the ability to solve problems.	Demonstrate the ability to apply materials, techniques and processes appropriately using accurate methods in the development of work.
P1	Research, evaluate and use appropriate processes / media / technologies / materials / techniques independently in the creation and presentation of work	Investigate, manipulate and develop the use of processes / media / technologies / materials / techniques in the creation and presentation of creative outcomes	Explore and manipulate processes / media / materials / techniques in generating creative outcomes
P2	Ability to act autonomously with limited supervision or direction within agreed guidelines.	Ability to act with increasing autonomy, with reduced need for supervision and direction, within defined guidelines.	Is able to act with limited autonomy, under direction or supervision, within defined guidelines
T1	Plan, manage and evaluate the acquisition of new knowledge and skills as part of a lifelong learning strategy	Reflect systematically on performance to further develop learning.	Identify own learning strengths and needs

No.	Programme Outcome	Stage/Level 5(2)	Stage/Level 4(1)
			Develop and implement a personal development plan to improve own learning.
T2	Demonstrate both employment potential and ability to manage future professional development	Demonstrate a realistic match between career aspirations and personal aptitudes, interests and motivations through career planning.	Identify and articulate personal skills, abilities, interests and motivations and relate these to career opportunities
T3	<p>Communicate clearly, fluently and effectively using written and visual methods</p> <p>Engage effectively in academic discussion and present arguments in a professional manner.</p> <p>Research, analyse and communicate ideas and concepts clearly using a range of appropriate methods.</p>	<p>Select and use appropriate methods to document and communicate ideas, concepts and processes.</p> <p>Prepare, deliver and evaluate presentations to an audience</p>	<p>Identify and use writing and visual communication methods appropriate to the context</p> <p>Communicate appropriately in speech in group discussions and as an individual.</p>
T4	Select, apply and evaluate appropriate numerical and statistical methods for complex and open ended tasks	Apply numerical and statistical skills in more complex disciplinary contexts.	Demonstrate numerical and statistical skills in simple contexts at foundation level in the discipline.
T5	Select and evaluate the use of digital design and presentation tools	Use digital media in the development and presentation of creative outcomes	Use basic IT tools (e.g. word-processing; spread sheets; information searching) in tutor-defined contexts
T6	Recognise and evaluate factors which enhance group processes and team working	<p>Engage in effective group activity</p> <p>Engage in a studio culture of co-operative learning and personal development</p>	<p>Engage in studio culture of co-operative learning and personal development.</p> <p>Engage in team activities to enhance a co-operative approach to learning and working.</p>

Map of Outcomes to Modules

Please provide a map for each named pathway or separate award. Insert outcomes key across the top of each column, adding in additional columns where necessary, insert module names in the left of the grid and place an “A” in the box where the programme outcome is assessed.

For Undergraduate programmes please provide a map for each Stage, e.g. Stages 1 and 2 and programme outcomes for Honours degrees, and Stage 1 and programme outcomes for Foundation Degrees.

STAGE 1

Outcome Key															
Module Name	K1	K2	K3	C1	C2	C3	C4	P1	P2	T1	T2	T3	T4	T5	T6
Studio Practice 1A	A	A		A				A		A	A				A
Studio Practice 1B	A	A		A				A		A	A				A
Introduction to Pattern Cutting and Garment Construction 1A	A			A			A	A	A			A	A		
Pattern Cutting and Garment Construction 1B	A			A			A	A	A			A	A		
Studio Technologies 1	A	A					A		A						A
Critical Studies 1 (F)		A		A		A				A		A			

STAGE 2

Outcome Key															
Module Name	K1	K2	K3	C1	C2	C3	C4	P1	P2	T1	T2	T3	T4	T5	T6
Studio Practice 2A	A	A		A		A		A		A	A	A		A	
Studio Practice 2B	A			A		A		A		A	A	A		A	
Pattern Cutting and Garment Construction 2A	A	A		A			A	A		A			A		
Pattern Cutting and Garment Construction 2B	A	A		A			A	A		A			A		
Studio Technologies 2	A	A					A	A						A	A
Critical Studies 2 (F)			A	A	A							A	A		

STAGE 3

Outcome Key															
Module name	K1	K2	K3	C1	C2	C3	C4	P1	P2	T1	T2	T3	T4	T5	T6
Portfolio	A			A				A			A			A	
Final Major Project	A	A		A		A	A	A	A	A		A	A		
Fashion Styling & Promotion	A	A		A				A			A				A
Design Focus (Dissertation)		A	A	A	A				A			A			
Professional Practice	A				A			A		A	A			A	A

Assessment Chart

Where there are more than one components of assessment, please give details of both as separate bullet points within the box.

Module Name	Formative Assessment Type and Week of Completion	Summative Assessment Type and Week of Submission
Studio Practice 1A	Tutorial feedback (ongoing)	100% portfolio (Sem 1, wk. 14)
Studio Practice 1B	Tutorial feedback (ongoing)	100% portfolio (Sem 2, wk. 14)
Introduction to Pattern Cutting and Garment Construction 1A	Tutorial feedback (ongoing)	100% portfolio (Sem 1, wk. 14)
Pattern Cutting and Garment Construction 1B	Tutorial feedback (ongoing)	100% portfolio (Sem 2, wk. 14)
Studio Technologies 1	Tutorial feedback (ongoing)	100% portfolio (Sem 1, wk. 14)
Critical Studies 1	Tutorial feedback (ongoing)	50% Seminar Presentation Semester 1 – week 13 50% Essay Semester 2 – week 13
Studio Practice 2A	Tutorial feedback (ongoing)	100% portfolio (Sem 3, wk. 14)
Studio Practice 2B	Tutorial feedback (ongoing)	100% portfolio (Sem 4, wk. 14)
Pattern Cutting and Garment Construction 2A	Tutorial feedback (ongoing)	100% portfolio (Sem 3, wk. 14)
Pattern Cutting and Garment Construction 2B	Tutorial feedback (ongoing)	100% portfolio (Sem 4, wk. 14)
Studio Technologies 2	Tutorial feedback (ongoing)	100% portfolio (Sem 4, wk. 14)
Critical Studies 2	Tutorial feedback (ongoing)	50% Essay Semester 3 – week 13 30% Seminar Presentation and 20% Literary Review – 20% Semester 4 – week 13

Module Name	Formative Assessment Type and Week of Completion	Summative Assessment Type and Week of Submission
Portfolio	Tutorial feedback (ongoing)	100% portfolio (Sem 5, wk. 14)
Final Major Project	Tutorial feedback (ongoing)	100% portfolio (Sem 6, wk. 16*)
Promotion & Styling	Tutorial feedback (ongoing)	100% portfolio (Sem 6, wk. 16*)
Design Focus (Dissertation)	Tutorial feedback (ongoing)	100% dissertation or appropriate negotiated alternative format (Sem 6 wk. 14)
Professional Practice	Tutorial feedback (ongoing)	100% portfolio (Sem 6, wk. 16*)